

HILTON MILLER PAINTINGS



Hilton Miller began painting in the early 1970s, having left a promising academic career as a respected mathematician in Cambridge and Birkbeck College, London. He followed a modest, even hermetic, path as an artist, approaching art in the same way he had earlier approached mathematics, in search of true 'pearls' and painted solutions. He supported his passion for painting working part-time as a consultant statistician for the insurance industry, painting daily for the last forty years with an absolute dedication. In this time he had little contact with the art world and chose never to exhibit, wary of the disturbance to the crucible of discovery and creativity in the studio.

This exhibition is organised and curated by his son, the Irish based painter Nick Miller, and is Hilton Miller's first public show, marking his eightieth year. A resident of Wood Lane in Highgate since 1964, the focus of this show are his two principal subjects: landscapes from both the south of France and the north west of Ireland. While on one level these may at first glance appear conventional, they resolve over time and viewing as deeply considered internal abstract dialogues with colour, hung on the armature of a landscape. His studio is littered with complex colour wheels and charts of his own devising clearly linking his approach to painting back to his mathematical exploration and foundation.

The show is accompanied by an illustrated publication with an introduction by Nick Miller and an essay on Hilton Miller's work by Aidan Dunne, the visual arts critic for the Irish Times in Dublin. Aidan Dunne says of Miller's work:

"Hilton Miller's paintings are without doubt situated in this historical and temperamental terrain, indeed following directly on from a lineage that extends from Poussin to Corot to Cézanne. His work can be fruitfully seen, appreciated and

understood in the light of their concerns and achievements. As with Poussin and Cézanne, his paintings are constructed like intricate mechanisms, with every component part contributing to a carefully calculated overall effect."

The Hilton Miller exhibition runs 6 - 19 May at Highgate Gallery, Highgate Literary & Scientific Institution, 11 South Grove London, N6 6BS. Telephone: +44 (0) 20 8340 3343 www.hlsi.net www.hiltonmiller.com

VAUXHALL ART CAR BOOT FAIR 2011



Browse the car boots of Britain's best artists...

On Sunday 19 June the Vauxhall Art Car Boot Fair is pitching up just off Brick Lane, returning for its most anticipated and creative event yet. Now in its seventh successful year, the country's best boot fair has made a real name for itself with art-loving Londoners

Curated by Ashton and Hayward and sponsored by Vauxhall Motors, the 2011 East London event will this year be packed full of cool art and fabulous entertainment with more artists than ever before. Top named talents include: Marcus Harvey, Chantal Joffe, Gavin Turk, Sir Peter Blake, Bob and Roberta Smith, Oliver Guts for Garters and style icon Pam Hogg, who will all be selling works of art from their own car boots.

Continuing Vauxhall Motors long-standing support of fresh creative talent, various Vauxhall vehicles have been commissioned by Catlin Art Prize curator Justin Hammond; established art magazine Turps Banana; and Penguin Classics.

Julia Royse, independent curator and director of POSTED - a project using art to celebrate 'Post' and the dying art of letter