

Daily painter Miller shows true colours

COMPLEX calculations about the relative temperature of oil colours underpin the landscape paintings of Hilton Miller, who has chosen to exhibit for the first time after painting daily for over 40 years. It's at the Highgate Gallery and marks Miller's 80th year. A resident of Wood Lane, Highgate since 1964, he forsook an academic career as a mathematician to become an artist, supporting himself by working part-time as a statistician.

Miller's rigorous approach to art involved devising colour wheels and diagrams of daunting complexity. "Everything represented in his images, from solid stone to the air itself, is invested with an identical density, lending an extraordinary evenness of temper to the paintings' surfaces and compositional rhythms, and an abiding serenity of mood," writes Irish critic Aidan Dunne in



France, Untitled Landscape #5, 2005, by Hilton Miller.

an essay for the publication accompanying this exhibition.

He draws parallels between Miller's landscapes of the South of France and the Northwest of Ireland to paintings by Poussin and Cézanne. The exhibition is organised and curated by Nick Miller, Hilton's son, who is also a painter.

☐ *Until next Thursday at 11, South Grove N6. Tuesday to Friday 1pm to 5pm, Saturday 11am*